

Fine Arts Survey

Ms. Latham

Room 128



-

Fall Semester 2012



Drama

Parents Please Read and Sign Last Page and Return to me

# **Dance** COURSE DESCRIPTION:

In this course we will explore the arts throughout history, beginning with the prehistoric period and ending with modern time. Students will gain knowledge and appreciation for the fine arts through a variety of individual and group activities, test, quizzes, musicals, discussions, and projects.

# GOAL:

The goal of the Fine Arts Survey course is to give students an introduction to the four areas of fine arts, their relationship, and how they each touch our daily lives.

# **TEXTBOOK:**

The teacher will use a class set of textbooks, which students will need to sign out when using. <u>Also, students will be held financially responsibly for lost or</u> <u>damaged textbooks.</u>

# SUPPLY FEE: \*\*See the Supply information and list on last page\*\*

- 1. <u>\$15.00 (cash or money order) Art Supply Fee as well as supplying the</u> <u>items on the list!</u>
  - \$5 of the above money will be for me to purchase your student a spiral Sketchbook (approximately 9"x12") -Sketchbooks will be used for daily warm-ups, class notes, and homework sketches and for a visual journal. There are a lot of sketchbooks and it can be hard to know what kind to get and they can be expensive. By me buying them as a

class set I can make sure that all of my students have exactly what they need and at a good price.

 The rest of the supply fee covers most of our papers, paints, brushes, tools and materials not on your art supply list. It is a onetime fee. Cash or cashiers checks only please. Each student will be given a receipt when the fee is paid. Students will not receive their sketchbook till their fee is paid in full. The quicker we get the money turned in, the quicker we can order the supplies, so please have it turned in by <u>Tuesday, 21<sup>st</sup> 2012</u>. If there is any problem with acquiring the \$15.00 let the teacher know.

# **CLASSROOM PROCEDURES:**

#### **Beginning of Class**

- 1. Enter the classroom and go to your assigned seat.
- 2. Cell phones and ipods/mp3 players are NOT allowed. Put them away and turned off.
- 3. Sharpen pencils and get ALL supplies including paper and textbook before sitting down.
- 4. Turn in any assignments that are due for that day into the large black "Turn-In" basket on the teacher's desk. All assignments must be turned in at the beginning of the hour on the day that they are due.
- 5. After getting all of your supplies, IMMEDIATELY begin your bellwork assignment. When you are finished remain quiet and allow the other students to finish their work. Wait QUIETLY for further instructions.

\* Bring a positive attitude to class and feel free to laugh. Humor should be used in a positive way in this class <sup>(2)</sup>.

#### Seating Arrangements

1. You will have assigned seating and must adhere to it even when you have a substitute. The teacher holds the right to change it due to the students' behavior.

#### Instruction and Discussion Time

- 1. Do not ask to leave the classroom during instruction or lecture. You will only be allowed to leave in case of an emergency.
- 2. You may ask to leave the class to use the restroom the <u>last fifteen</u> <u>minutes of class.</u> When leaving the class all students **MUST** <u>WEAR</u> the hall pass vest. If both vests are in use, the student must wait until one is returned before they may leave.
- 3. Remain quiet but please do participate in question and answer. Raise your hand if you have anything to add.

#### Work Time

- 1. During work time you need to be working on your assignments as INDIVIDUALS unless otherwise stated by the teacher.
- You should be working on the assignment for this class and not other assignments for other classes. DO NOT COPY EACH OTHER'S WORK FOR ANY CLASS!
- 3. Use this time to your advantage or you will lose this time.
- 4. Please make sure that your name and class-assigned number are on **ALL** work that is turned in.

#### <u>Attendance</u>

- 1. Classroom attendance is mandatory. I do understand that you still have a life beyond my classroom but for you to truly learn something in this class you need to be in the class!
- 2. You are responsible for getting any worked missed as well as asking your **CLASSMATES** for any missed notes.

#### **Excused Absences**

- 1. Make-up work should be retrieved from the designated class crate.
- 2. Students should retrieve the assignments before coming to speak with me.
- 3. Students will have the number of days they missed to complete the make-up work. For example: If you miss Monday and Tuesday then your

work is due on Friday. (You missed two days (Mon. & Tue.) and you have two days to work on it (Wed. & Thur.)

# WARNING: EXCESSIVE ABSENCES WILL RESULT IN YOUR FAILURE OF THE COURSE.

#### Late Work

- 1. Any work turned in after the date it is due will only have the **possibility** of receiving credit.
- 2. Each student will be given one late pass for each nine weeks. You may use the pass on any late assignment that you choose. You will need to staple your late pass to your late assignment.

# Page Heading Example:

NAME	Class #
	Date
ASSIGNMENT	

# Labeling Work:

5 Points will be deducted from assignments because of failure to include the following information on assignments. In order to get full credit for assignments the following must be included legibly on the back of your work:

 Your first and last name (Sign the work on the bottom right corner on the front of the work & Include full name on the back)

- Date the assignment is turned in
- □ Class & Class Period
- □ Title
- □ (When required self-assessment check list and comments)

#### Group Work

1. Work together quietly and professionally.

- 2. Keep noise to a minimum.
- 3. Make sure all papers have the correct heading, names, and classassigned numbers.
- 4. Work as a team to clean your working area and put away all supplies upon completion.

#### Leaving class

- LEAVE THINGS BETTER THAN YOU FOUND THEM. Be Responsible: Keep the art room and your working environment clean at all times. <u>Throw away your trash in the trash cans, please</u>. Leave things better than you found them. Wipe up your tables, clean your palettes and paint brushes. If you get something out, put it up. Check the floors and sweep up any scraps left behind. Help your neighbors clean up when you are done.
- Please remain in your seat until the bell rings. You should be doing something... clean your table, area, share artwork with a neighbor, help someone clean up, work on a drawing, etc. You may not sit there and do nothing.
- 3. The teacher dismisses the class, not the bell!

# **RULES**:

- 1. Take Responsibility for your own Learning.
- 2. Respect the speaker with no side conversations.
- 3. Be considerate of other's opinions and have CONSTRUCTIVE criticism only.
- 4. Follow instructions the first time they are given without compliant or argument.

\*Students will be responsible for following ALL school wide policies listed in the Student Handbook.

**\*Rules for Art Supplies:** The following rules must be followed; a detention will be given if any rule is broken. *Consider this your only warning.* 

1. Do not misuse, mistreat, or waste any of the supplies.

2. All tools (i.e. glue guns, scissors, paintbrushes, cutting instruments) should be used <u>only</u> as they are intended.

3. No student, at any time, is allowed to dispense paint until told by the teacher!!

4. All students must sign for a paint tray and are responsible for returning it cleaned at the end of the semester.

- 5. No one should at ANY time put any glue, glitter, paint or any other art materials on any other student or themselves. This includes writing on yourself!
- 6. All students must return all used materials and supplies to the proper place and make sure that their area is cleaned before leaving class.
- All Sharpies Markers and X-Acto Knives must be singed out and singed back in before leaving class or you will receive a zero for your daily point for the day.

# CONSEQUENCES:

#### IF YOU CHOOSE TO BREAK A RULE:

- 1. FIRST TIME: A Warning and name on board.
- SECOND TIME: One check on behavior chart and student loses half of their daily participation points. (Students will start the week with a total of 20 points (4 points a day)) Student will fill out an action plan on how they will change their behavior. A phone call home to discuss the plan will occur.
- 3. THIRD TIME: Two checks and the student loses the remainder of their participation points for that day. Detention and a phone call home.
- SEVERE DISRUPTIONS: Student will be immediately sent to the office.
  An Office Referral will be written with request for suspension.

#### **REWARDS**:

• Praise

- Classroom Raffle tickets\*
- Cane Cash
- First to leave class

**\*Classroom Raffles!!:** You can earn raffle tickets in a number of ways, as listed below. Raffles will be pulled every other Friday and students **MUST BE PRESENT** to receive their reward.

Ways to Get Tickets:

- Random acts of kindness, going above and beyond with others.
- Making an A or B on Tests.
- You will earn a raffle if you have not used any of your two bathroom passes for the week.
- Contributing to the subject with articles, interesting information about the subject, or displays for the classroom (ex: one student made a replica of a pyramid and another made a rain stick. Very Cool!)

Raffle Reward: Candy or Bonus Points!

# **GRADING SCALE:**

93 - 100	Α	Quizzes	10%	
85 - 92	В	Classwork*		25%
75 - 84	С	Exam	25%	
67 - 74	D	Test & Projects	40%	
0 -66	F			

\*Classwork includes a daily participation grade for discussion and behavior. It will also include notes taken in class and bellwork.

#### ASSESMENT:

There will be both formal and informal assessments throughout the year. Formal assessment will consist of quizzes, testing, group work, and projects. When assigned to groups, each student will still be assigned an individual grade based on their work.

#### Quizzes:

The 9-weeks exam will be cumulative and based on the course work discussed in class. Students should keep notes, test, and quizzes from each nine weeks grading period so that they may prepare for their exams.

# I post test and quiz dates at least a week prior. <u>Missing the Day</u> <u>Before a Test or Quiz Does NOT Excuse you from it!</u>

\*\*We will be watching a few musicals/movies (Ex: Fiddler on the Roof, Phantom of the Opera, the Count of Monte Cristo) this semester during the course of Fine Arts Survey class. Each one has been chosen because they play a part of the curriculum, and display many of the elements of Fine Arts that we will be discussing in class. Each of the movies has been pre screened by me and I feel them to be appropriate subject matter for a high school class. <u>Unless stated in the form of an email or note to me, your signature</u> <u>on the last page will grant your student permission to watch all teacher</u> <u>approved movies this semester in our classroom.</u> **\*\***ACADEMIC DISHONESTY: the penalty for cheating will be a grade of zero on the assignment and a referral with a request for suspension.

Someone who cheats is also a liar and a thief. They steal a grade they did not earn and lie about information they do not know. Either way shows a very bad lack of character, and I hope for much better from my students.

I can be contacted by email at: <u>slatham@ppsb.org</u> or at the school office number 504-595-6435.

Ms. Latham's schedule:

1<sup>st</sup> period - Fine Arts Survey

- 2<sup>nd</sup> period Art 2
- 3<sup>rd</sup> period Art 1
- 4<sup>th</sup> period Planning/Off

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Parents/Guardians please sign and return this sheet with the students by \_\_\_\_\_. By signing this, you acknowledge reading the Fine Arts Survey guidelines and have agreed to work with Ms. Latham and SPHS to insure a productive school year. By signing this, you also understand the importance of the Supply Fee, and ensure its delivery by Tuesday 21<sup>st</sup>, 2012.

**<u>STUDENT</u>**: I have read the classroom procedures and discipline plan and understand it. I will honor it while in room 128.

Signature

\_\_\_\_Date\_\_\_\_\_

**PARENTS**: My child has discussed the classroom procedures and discipline plan with me. I understand it and will support it. I am also giving my permission for my child to watch all teacher-approved movies as stated above.

Parent/Guardian Name (please print): \_\_\_\_\_-

Signature \_\_\_\_\_-

\_\_\_\_\_Date\_\_\_\_\_

Daytime phone number to reach parent:

Email address to reach parent:

Does student have Internet access at home?

**TEACHER:** I will be fair and consistent in administering the classroom procedures and discipline plan for Room 128.

Signature

\_\_\_\_Date\_\_\_\_\_

\*Please return this page to Ms. Latham promptly and accurately signed. Ms. Latham will collect the Supply Fee and student will be given a receipt.